

GYPSY LOVE

TANGO

BERNARD SHEAFF

BANJO SOLO (Finger Style)

Tempo di Tango M.M. ♩ = 60

The musical score is written for a single staff in treble clef, key of D major (two sharps), and 2/4 time. It consists of 12 lines of music. The tempo is marked 'Tempo di Tango' with a metronome marking of 60 (♩ = 60). The score includes various musical notations such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-4 above notes. Specific techniques are labeled: 7.P.B. (7th fret pull-off), 9.P.B. (9th fret pull-off), 8.P.B. (8th fret pull-off), 5.P.B. (5th fret pull-off), 4.P.B. (4th fret pull-off), 3.P. (3rd fret pull-off), 2.P.B. (2nd fret pull-off), 4.B. (4th fret bend), and 5.B. (5th fret bend). Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also circled numbers 4 and 1, possibly indicating repeat signs or specific measures.

GYPSY LOVE

TANGO

2nd BANJO ACCOMPANIMENT
(Finger or Plectrum Styles)

BERNARD SHEAFF

Tempo di Tango M.M. ♩ - 60

1st Banjo

mf

3.P.

p

f

mf

f

mf

p

f

cresc.

ff

mf

ff

mf

p

f

mf

f

p

GYPSY LOVE

TANGO

PIANOFORTE ACCOMPANIMENT

BERNARD SHEAFF

Tempo di Tango M.M. ♩ = 60

The piano accompaniment for "Gypsy Love" is written for piano and features a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked "Tempo di Tango" with a metronome marking of 60 beats per minute. The score is divided into five systems of music. The first system begins with a mezzo-piano (mp) dynamic. The second system continues the harmonic progression. The third system includes a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The fourth system features a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The fifth system includes first and second endings, marked "1" and "2", with a piano (p) dynamic for the first ending and a mezzo-forte (mf) dynamic for the second ending.

PIANOFORTE ACCOMPANIMENT

3

The score is written for piano and features the following details:

- Key Signature:** One sharp (F#), indicating D major or B minor.
- Time Signature:** 3/4.
- Systems:** Seven systems of two staves each.
- Dynamics:**
 - mp* (mezzo-piano) appears at the beginning of the first, second, and sixth systems.
 - cresc.* (crescendo) is marked in the middle of the first and second systems.
 - f* (fortissimo) appears at the end of the first system and the beginning of the third system.
 - p* (piano) appears in the middle of the fifth system.
 - mf* (mezzo-forte) appears at the end of the fifth system and the beginning of the sixth system.
- Articulation:** Accents (>) are used on various notes throughout the piece.
- Structure:** The piece begins with a series of block chords and arpeggiated figures, moves into more complex sixteenth-note passages, and ends with a final cadence.